

Danielle Drakes

410-458-0916

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EDUCATION

M.F.A. Acting, The Catholic University of America

B.A. Theatre, Goucher College, Wilhelm Performance Scholar,

Thesis entitled, "The Hegira: A Sociological & Theatrical Exploration of the African-American Woman in the 21st Century"

TEACHING

The George Washington University Beginning Acting, Directing for the Theater(2021)
Fall 2019 - Current

Towson University Senior Acting Seminar
Spring 2022

UMBC Actor's Craft II, Introduction to Acting
Spring 2022, Fall 2021

Catholic University Fundamentals of Acting, Spring 2021
Latinx Theater & Performance, Spring 2019

York College of PA Classical Acting
Spring 2021

Boston University Anti-Racist Theater
January 2021

Carnegie Mellon University Anti- Racist Theater
Fall 2020

Howard University Playreading, Character Scene Study, Intro to Theatre
2019- 2020

American University Reflections of American Society Onstage, Fall 2018
Guest Lecturer: African-Americans in Performance, 2010

Bowie State University Acting Seminar: Shakespeare's Text, Spring 2010

SELECT PERFORMANCES

Othello- Othello	Taffety Punk Theatre Company
Twilight: Los Angeles, 1992 -solo performance	Rep Stage Theatre
The Trojan Women - Talthybius	Taffety Punk Theatre Company
In the Blood - Hester	theHegira Theatre
Papa Day - Elizabeth Keckley	Ford's Theatre
History on Foot- Elizabeth Keckley	Ford's Theatre (Helen Hayes, The Washington Post Award)

DIRECTING

<i>Dontrell, Who Kissed the Sea</i> by Nathan Alan Davis	Montgomery College, Rockville
<i>A Midsummer Night's Dream</i> by William Shakespeare	National Players, Olney Theatre Center
<i>Ghost/Writer</i> , a radio play by Dane Edidi	Rep Stage Theatre
<i>Afro-Caribbean Mixfest short plays</i> by Jeff Agustin, Dane Edidi, Patrice Johnson Chevannes, and Julissa Contreras	Atlantic Theatre Company
<i>Dance of Mirrors</i> by Dane Edidi	The Theater Offensive
<i>Kill Move Paradise</i> by James Ijames	Rep Stage Theatre
<i>Klytmnestra: An Epic Slam Poem</i> by Dane Edidi (Nomination)	Theater Alliance (Helen Hayes)
<i>Sophokles' Antigone</i> by Anne Carson	CUA Drama, Hartke Theatre
<i>Red Velvet</i> by Lolita Chakrabarti	York College of Pennsylvania
<i>Lady Day at Emerson's Bar & Grill</i> by Lanie Robertson	Rep Stage Theatre
<i>A Song for Coretta</i> by Pearl Cleage	Bowie State University
<i>Havana Hop</i> by Paige Hernandez	The Ohio Theatre, PlayhouseSquare
<i>Breath, Boom</i> by Kia Corthron	Howard Players at Howard University, ETS
<i>The Trojan Women</i> adapted by Ellen McLaughlin	Bowie State University
Miss Evers' Boys by David Feldshuh	Howard Players at Howard University, IRA
Paige In Full: a b-girl's visual mixtape by Paige Hernandez & music by Nick tha 1da	
theHegira, On Tour: Fulton Theatre, Wellesley & Salve Regina & Atlas Intersections Festival	
Lyme Park: An Austonian Romance of an Indian Nature by Nandita Shenoy	theHegira, Round House Theatre
Mixed Babies by Oni Faida Lampley	Howard Players at Howard University, ETS
Paige In Full: b-girl's visual mixtape by Paige Hernandez & music by Nick tha 1da	theHegira, Mead Theatre Lab at Flashpoint
Deep Belly Beautiful by Jacqueline E. Lawton	theHegira, Mead Theatre Lab at Flashpoint

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ARTS ADMINISTRATION

Folger Shakespeare Library
Manager, Schools and Community Partnerships
April 2011– August 2018

theHegira, Inc.
Founder & Producing Artistic Director
July 2008 – June 2012

Round House Theatre
Development Associate
May 2004 – December 2005

Baltimore Shakespeare Partnership
Camp Administrative Director
Drama Enrichment Coordinator
May 2003 – August 2005
May 2000 – August 2002

Center Stage
Program Coordinator, Young Playwrights Festival
July 2001 – August 2002

AWARDS & PANELS

Helen Hayes Award Nominee
Best in Direction- Klytmnestra
Washington, DC - 2020

DC Commission on the Arts and Humanities
Artist Fellowship- Theatre
Washington, DC - 2021 and 2020

2nd International Teaching Artist Conference
Brisbane, Australia - August 2014

Shakespeare Theatre Association Conference:
English Teachers: Professional Development
to Audience Development
Stratford Theatre - January 2014

Rewriting National Mythologies: New Plays in the Nation's Capitol
Literary Managers & Dramaturges of the Americas
Woolly Mammoth Theatre Company, Washington, DC- 2009

Self-Producing: Pros and Cons
Black Women's Playwrights National Conference,
Chicago- 2008

Cultural Diversity in Washington Theatre
Round House Theatre Kitchen,
Maryland- 2008

TCG's Young Leader of Color award
Theatre Communications Group,
National- 2009 and 2008

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PROFESSIONAL DEVELOPMENT

Theatre Communications Group National Conference: Roots, Renaissance, & Revolution:
Defining the New Landscape Baltimore, MD - 2009

Mind & Life Institute XIX Conference: Educating World Citizens for the 21st Century: An
Educators, Scientists & Contemplatives Dialogue Washington, DC - 2009

Black Women Playwrights Group: 1st Annual National Conference
Chicago, IL - 2008

Theatre Communications Group National Conference: Theatre at the Center
Denver, CO - 2008

Mind & Life Institute XV Conference: Mindfulness and Compassion
Atlanta, GA - 2007

Viewpoints with Anne Bogart: An Actor/Director Workshop
Washington, DC - 2004

Mind & Life Institute XI Conference: Investigating the Mind
Boston, MA - 2003

CERTIFICATIONS

Artist of the Spirit- Life, Spiritual, Energetic Life Coach (2020)
MindBody Therapy (tbc 2022)